

*"...clouded in the  
rounding of a horizon..."*

for string trio

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# “...clouded in the rounding of a horizon...”

a collection of shorter pieces for String Trio

Dedicated to my great friends of the Fauré Trio

"The plain fact is I like to steal a bit of personal instinct from some unusual feeling like talent or gift and terms of such meanings that may lead me to some deeper insight as to what justice the soul can demand; so in this retreat I see a sunset,

a bloody ruby glass of flat diamond mystery  
underneath a fleece of fair purples,  
and pale, placid yellow gold  
clouded in the rounding of a horizon  
of great fool-cast of illumination  
resting unknown, cerulean,  
between spattered, archaic, dead blue hues."

- from "Between Historical Life"

by Samuel Greenberg (1893-1917)

Justin Henry Rubin  
(2012-13)

## No. 1

*Irato* ♩ = 90

The musical score is for a string trio and is divided into two systems. The first system includes Violin, Viola, and Violoncello parts. The Violin part begins with a *fp* dynamic and a melodic line of quarter notes. The Viola and Violoncello parts enter later with a *f* dynamic, playing a rhythmic accompaniment of eighth notes. The second system includes Violin, Viola, and Violoncello parts. The Violin part continues with a melodic line, alternating between *f* and *mp* dynamics. The Viola and Violoncello parts continue their rhythmic accompaniment.

11

Vln.

Vla.

Vlc.

*pp* *f*

16

Vln.

Vla.

Vlc.

23

Vln.

Vla.

Vlc.

*mf* *f* *mf* *mf*

32

Vln. *mp*

Vla. *mp* *p*

Vlc. *mp* *p*

42

Vln. *pp* *mf*

Vla. *pp* *mp* *mf* *f*

Vlc. *pp* *mp* *mf* *f*

52

Vln. *f* *mp* *f*

Vla. *f*

Vlc. *f*

57

Vln.

Vla.

Vlc.

*f*

62

Vln.

Vla.

Vlc.

67

Vln.

Vla.

Vlc.

*ff*

pizz.

pizz.

76

Vln. *f* *mf*

Vla. *dim. poco a poco al fine*

Vlc. *dim. poco a poco al fine*

86

Vln. *mp*

Vla.

Vlc.

97

Vln. *pp*

Vla. *pp*

Vlc. *pp*

VIOLIN PART

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Violin

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9

16

23

31

39

*fp* *f* *mp* *f*

*mp* *f* *pp* *f*

*mf*

*mp*

*pp* *mf*

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47

*f* *mp* *f*

56

*f*

63

70

*ff*

78

*f* *mf* 2

86

*mp*

95

101

*pp* 3

VIOLA PART

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Viola

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*Irato* ♩ = 90

3

Musical notation for measures 1-8. The piece begins with a 3-measure rest, followed by a series of eighth notes with various accidentals. A dynamic marking of *f* is placed below the first eighth note.

9

Musical notation for measures 9-15. The melody continues with eighth notes and some slurs.

16

Musical notation for measures 16-24. A 2-measure rest is indicated above the staff in measure 22. Dynamics include *f* and *mf*.

25

Musical notation for measures 25-33. A 3-measure rest is indicated above the staff in measure 29. Dynamics include *f*, *mf*, and *mp*.

34

Musical notation for measures 34-41. Dynamics include *p* and *mf*.

42

Musical notation for measures 42-48. Dynamics include *pp*, *mp*, *mf*, and *f*.

51 **2**  
*f*

58

65 **2**

74 *pizz.*  
*dim. poco a poco al fine*

82

90

99 **2**  
*pp*

VIOLONCELLO PART

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Violoncello

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2

*f*

7

12

17

2

26

4

*mf*

*mp*

37

*p*

*pp*

*mp*

46

*mf* *f* *f*

54

59

64

2

72

*pizz.* *dim. poco a poco al fine*

80

88

97

2 *pp*